

JOURNAL OF VAISHNAVA STUDIES

Volume 3 No. 1 Winter 1994-95

Introduction	1
John S. Hawley / The Creation of Braj in the Poetry of Surdas	5
R. Stuart McGregor / The Astchap and the Definition of Religious Poetry in Brajbhasa	23
Peter Manuel / Syncretism and Adaptation in Rasiya, A Braj Folksong Genre	33
Richard Widdess / <i>Dhrupad</i> as a Musical Tradition	61
David L. Haberman / Devine Betrayal: Krishna-Gopal of Braj in the Eyes of Outsiders	83
Dennis Hudson / Vraja Among the Tamils: A Study of Bhagavatas in Early South India	113
Margaret H. Case / Growse in Context	141
Rupert Snell / <i>Bhakti</i> Versus <i>Riti</i> ? The <i>Satsai</i> of Biharilal	153
About the Contributors	171