

## JOURNAL OF VAIṢṆAVA STUDIES

Volume 4 No. 2 Spring 1996

---

|  |     |
|--|-----|
| Introduction/by Guy L. Beck  | 1   |
| <b>William J. Jackson</b> /Music As Reflectaphor for Cosmic Order in<br>the Vijayanagara Empire        | 5   |
| <b>Vasudha Narayanan</b> /Music and the <i>Dīvyā Prabandham</i> in the<br>Śrīvaiṣṇava Tradition        | 37  |
| <b>Stephen Slawek</b> /The Definition of <i>Kīrtan</i> : An Historical and<br>Geographical Perspective | 57  |
| <b>Guy L. Beck</b> /Vaiṣṇava Music in the Braj Region of North India                                   | 115 |
| <b>Ludmila Rosenstein</b> /Svāmi Haridās and Dhrupad   | 149 |
| <b>Selina Thielemann</b> /Samāja, Havelī Saṅgīta and Dhrupada:<br>The Musical Manifestation of Bhakti  | 157 |
| <b>Ramakanta Chakrabarty</b> /Vaiṣṇava Kīrtan in Bengal  | 179 |
| <b>Shyam Das</b> /Goswami Prathameshji's Song  | 201 |
| <b>About the Contributors</b>  | 213 |